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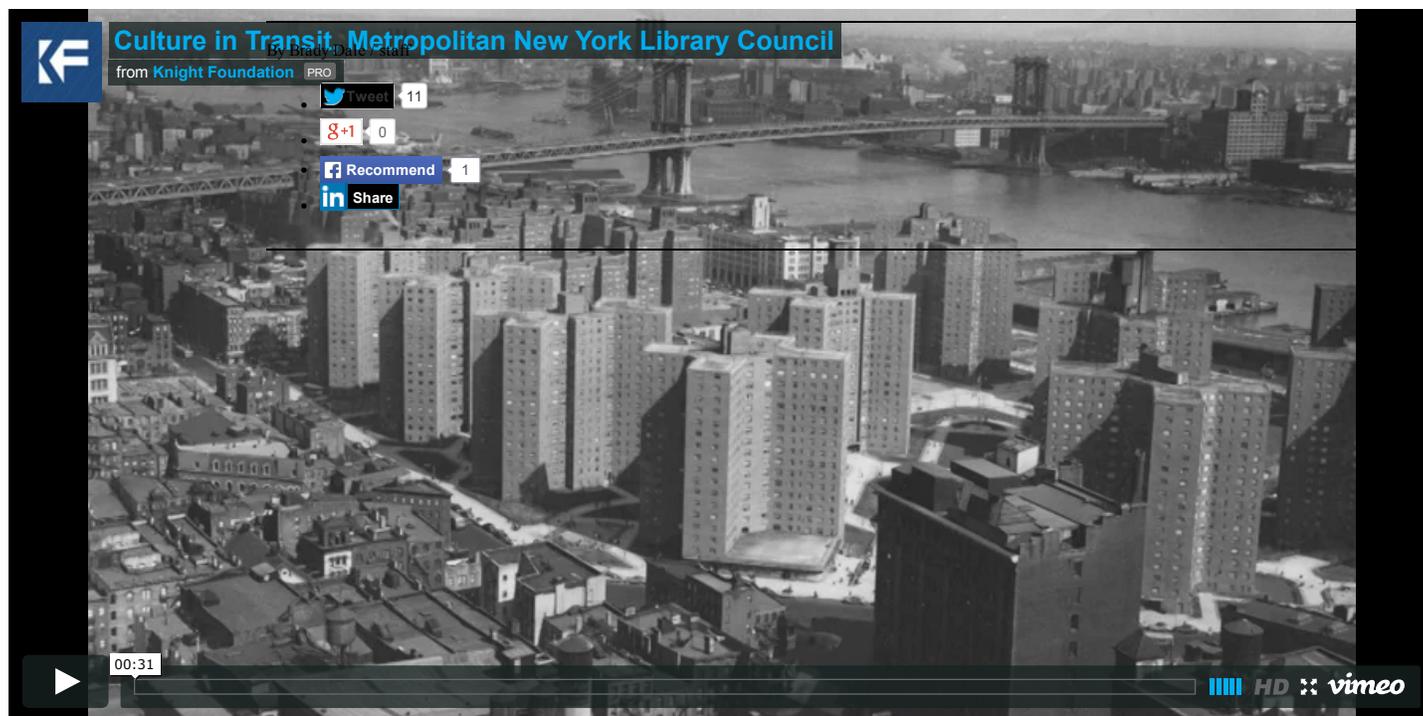
'Culture in Transit' wins Knight Foundation funding to digitize NYC history

Correction: An earlier version of this post included the New York Public Library as a recipient of the grant funding. It's actually two of the city's three public library systems and the nonprofit Metropolitan New York Library Council that received the grant. (3/12/15, 2:29 p.m.)

New York libraries are the beneficiaries of grant funding from the **Knight News Challenge on Libraries**. (http://lj.libraryjournal.com/2015/02/budgets-funding/knight-foundation-news-challenge-on-libraries-winners-announced-ala-midwinter-2015/#_)

The funds will enable the **Brooklyn Public Library**, the **Queens Library** and the **Metropolitan New York Library Council** (<http://metro.org/>) to start digitizing their collections *and* facilitate the digitization of New Yorker's private memories, which they can choose to share with the library collection or not, according to a press release. The program will be called "Culture in Transit (<http://www.knightfoundation.org/grants/201550377/>)."

"Culture in Transit will democratize the digitization process and preserve valuable artifacts of New York City's heritage that might otherwise be lost," said the **Brooklyn Public Library's Ivy Marvel** in the release, who oversees special collections. (She also created the wonderful Brooklyn Collection Tumblr (<http://thebrooklyncollection.tumblr.com/>).)



We recently wrote about the Brooklyn Public Library's digitization facilities (<http://technical.ly/brooklyn/2015/01/06/convert-analog-media-digital-brooklyn-public-library/>) and a local entrepreneur who invented a less expensive way to digitize film (<http://technical.ly/brooklyn/2015/02/03/kinograph-matthew-epler/>). We have also written about the library's efforts to digitize the complete Brooklyn Daily Eagle (<http://technical.ly/brooklyn/2014/04/21/full-run-original-brooklyn-daily-eagle-now-digitized/>).

Brady Dale is a freelance writer, comedian and storyteller. A native of Pittsburg, Kansas, he went to Cornell and worked as a progressive community organizer for over a decade before quitting his job to pursue writing and performance. He lives in the Crown Heights neighborhood of Brooklyn.